

The amazing thing about this bracing Orwellian vision of a post nuclear future is that it's hopeful. Full of compelling family drama and characters who believe in human dignity and the possibility of freedom even against the odds. It's a great read

Alan Davis, author of *Alone with the Owl*

A lovely, haunting tale. Very compelling, encompassing the wonders of modern medicine with the havoc bio testing might do to humans, but always staying grounded in the ways of the human heart.

Mary Logue, author of *Point No Point*

A thoughtful and thought provoking thriller. The twists and turns in Sallie's journey will keep the reader flipping the pages. Keep a pair of mukluks close. *Minnesota Cold* is chilling

Charles Locks, *Greater Trouble in Lesser Antilles*

Readers who have loved *1984*, *Brave New World*, *Soylent Green*, *Fahrenheit 451*, or *The Handmaid's Tale* will devour this book, too. Rigorously plotted and carefully written. The author brings Minnesota into a frightening fictional future with no holds barred and no politically correct nods to outmoded decorums.

Ian Graham Leask, author, publisher and host of KFAI's "Write On! Radio."

Cynthia Kraack limns a quietly sinister landscape in this post apocalyptic novel. *Minnesota Cold* is a classic cautionary tale set in the day after tomorrow that should strike fear not only into the hearts of Baby Boomers but also of thinking people of all ages.

Jim Kelly



Cynthia Kraack is the author of *Minnesota Cold* and two unpublished novels. She is a completing University of Southern Maine's Stonecoast MFA in Creative Writing. Her non-fiction work includes writing business simulation games which have received professional recognition for innovation and creativity. Cynthia was born and raised in Wisconsin and has lived in Minnesota all of her adult life. She is married and has two adult children.

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MINNESOTA COLD

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